



INDIAN SCHOOL MUSCAT
SECOND PRE - BOARD EXAMINATION
PAINTING (049)

CLASS: XII

TERM 2

Time Allotted: 1 hr.

05.03.2022

Max. Marks: 15

GENERAL INSTRUCTIONS

1. The question paper has 6 questions.
2. All questions are compulsory.
3. Question Nos. 1 and 2 are objective type carrying 2 marks each.
4. Question Nos. 3 and 4 carrying 2 marks each. Answer to be written in 100 words each. There is an internal choice in one of the questions.
5. Question No. 5 is carrying 3 marks with an internal choice. Answer to be written in 150 words.
6. Question No. 6 is carrying 4 marks. Answer to be written in 200 words.

1. Write any two famous Graphic artists and their artwork that in your course of study. 2
2. Name two famous Sculpture from your course of study which was composed based on the hard work/struggle of human life, also write about the name of the material used for making these sculptures. 2
3. This Bengal school painting shows an attractive Indian girl who is shown as delicate and flexible in profile portrayed with typical traditional costumes. Name the artwork and the artist from your course of study. Describe the features of the painting and write four elements of art included in this painting. 2
4. Amrita Sher-Gil's painting is intended for a showcase on the burden life of women in India. Her use of bright, saturated pigments is particularly marked in the painting. Based on its compositional arrangement appreciate Amrita's painting included in your course of study. 2

OR

Describe the evolution of Indian National Flag and symbolic significance of the forms and colours used in its present form.

5. The Bengal school painting done by Nandlal Bose is one of his famous works based on Indian mythology. In this painting the artist beautifully depicts the narrative mythology from the life and an ideal and extreme love and dedication between wife and husband. Name the painting and describe the details with the human life value. 3

OR

The modern sculpture depicts a poor family who have raised their hands and are shouting for their help in their time of distress. Their expressions also symbolize their sufferings and exploitation of them by the society. Identify the sculpture and name the artist. What emotions have been revealed in this sculpture by the artist? Appreciate in short, a few aesthetic qualities that you admire in this artwork.

6. Write an essay on Bengal school of art based on the following parameters. 4
- (i) Origin and development (ii) Artistic features. (iii) The use of Indian themes to promote Indian revivalism in art. (iv) Name your favorite artist of Bengal school and describe his artwork

End of the Question Paper